

[S5E7] Hate It Or Love It

[S5E7] Hate It Or Love It

Spencer was delusional enough to believe that Barnes would do whatever was necessary to keep his star player happy. Instead, Barnes just danced around Spencer and told him to make an appointment. Poorly played, Spence. Mabel (Catherine Steadman) has been in love with Tony forever, and makes no secret of her disdain for Mary. A mutual friend, Charles (Julian Ovenden), who had designs on Mary, invites Mary to accompany him to the cinema. Charles knew when Tony and Mabel were exiting and at that moment plants a deep kiss on Mary. COSMO is one of the most recognised and loved pay-TV brands in Spain. COSMO is the home to internationally acclaimed shows such as The Newsreader and prestigious entertainment shows like The Graham Norton Show.

Best song of the episode:

I love the Talking Heads, so I guess I must go with "Burning Down the House," which plays on the TV during Lane and Zack's date. They finish watching "Stop Making Sense" (1984), which is a truly excellent documentary that is currently streaming free on Amazon Prime. (Sadly, David Byrne wore blackface in a promotional video for the film. I can't find a clip, but Google it if you want to see a person who is generally likable do something incredibly fucking stupid.) **This week:** Our two reluctant allies have a few crises to navigate, such as the fact that they hate each other quite a lot. But needs must when the devil drives, eh? And if you have been waiting for Serena to commit to Not Being Awful, you will enjoy this one. **Spoilers are ahead for episode 7**, so buckle up, check your car breakdown cover, and for the love of god, wash your damn hands if you are doing double duty on car repairs and amateur midwifery. No one wants verge mud and broken glass in their hoo-hah. Serena and Noah need to get to a hospital, and because Serena is so terrified of the Wheelers coming for them, she makes her first choice: to give Noah to June and die alone in the barn. Thus, the epiphany is complete. Serena has discovered her selfless maternal love. We saw a glimpse of it with Nicole, but it was fleeting. She commits this time. Jane Villanueva (Gina Rodriguez) finally knows who she wants her happily ever after with on Jane the Virgin. After spending a few days in Montana with Michael (Brett Dier) to see if who they are now will still work as a couple, Jane realizes that Michael isn't the only one who has changed drastically over the past five years; she and Rafael (Justin Baldoni) have changed too, and it turns out that it's Rafael who is "the true love interest" of this telenovela. But by the time Jane gets back to Miami to declare her love for Raf, having left Michael behind in Montana, it's too late. After Jane pours her heart out to him, Rafael admits he can't trust her anymore, having watched as Jane chose Michael over him again and again in the past. And at that, Rafael shuts the door in Jane's face. But Jane is not dissuaded by Rafael's apparent disinterest in rekindling things between them. Instead, she's determined to fight for their relationship and their family. With 11 more episodes to go in Jane the Virgin's final season, does this mean the love triangle is truly squashed for good? Have we seen the last of Michael, or might Jane change her mind one final time? Did Rafael really mean it when he told Jane it was over? And why is Rafael the right person to be Jane's endgame? Creator Jennie Snyder Urman answered all these

questions and so much more in our interview below! **I loved getting to see an episode that entirely takes place so far away from Miami. Have you been wanting to do an episode that puts Jane so far outside her usual environment for a while?**

Jennie Snyder Urman: You know, honestly, no. [Laughs.] I wasn't sure about it, and my brilliant writers' room came to me with this pitch of just the two of them there and it had real, specific reasons about why it was good. And once they laid it out I thought it seemed like a great idea. So I wasn't the one that generated it, but I embraced it. It's good to know where good ideas are coming from. And I thought it answered something that I was craving, which was: how is this episode going to feel different on a whole, and what does it look like for them to be really experiencing his life? And what it's been like for Michael, and the need to stop rehashing what happens and start looking toward the future. All of those things sort of came up, and spending just an episode with the two of them and no one else felt really interesting as well and challenging for us on a narrative basis, and I always like good challenges. And it felt right for the story and for the characters. **Things between Jane and Michael have been so complicated since he returned, but that outdoor shower scene was so sexy!**

Urman: It was sexy. I love the episode because it feels so different to me and we've never done an episode where we've been out for more than a day. And this was an episode where we were out the whole episode, and it was really about two people learning who they are now, seeing what they still have between them. And I thought Brett just killed it. His performance throughout the first seven episodes really, I think, is extraordinary. And the layers that he's found with somebody who was one person, then was another, and then is trying to figure out who he is now -- and that's some complicated emotional math! It's a romantic episode, it's a sexy episode, and then ultimately it's got some heartbreak in it. So it's definitely a different feel and tone for the show. I found after 90-something episodes, once I saw it, it felt so different, and it felt like such an exhale, and it felt really right for this moment in our storytelling. **Despite all the great moments between Jane and Michael, she ended things with him and the episode even labeled Rafael as "The True Love Interest." Can you confirm that Jane isn't going to change her mind again before the series ends?**

Urman: Yes. Jane knows. I think there are different love interests and different people that are right for you at different times of your life. And it's an extraordinary circumstance and so we're dramatizing it on a larger scale in terms of how much [Michael's] changed. But Jane really realizes that these five years and the changes that have happened have changed her, and Rafael is who she wants to be with. Whether he feels the same way is going to be up in the air, but that's where her heart is. You'll certainly see -- this is not Brett's last episode. But Jane knows who she wants to be with. **Why do you think Rafael is the right person for Jane at this point in her life?**

Urman: The big thing I felt like was that I wanted to see a character who you started off thinking was one thing and who really grows and learns and changes to become the person who's right for Jane, and same with her. I don't think he was right for her in Season 1. I think we've really taken care to make him a person who's making different choices than he would have made when we began. The person whose values have changed, who's now willing to let Jane go off and live her dream while he takes a practical, smaller job. If you remember back in Season 1, they have a lot of arguments about the kind of privilege Rafael has and what that would mean for their son, and that that is something that is so important to him, having money and all the trappings that come with it. And I think he's really changed, and that's what we've been trying to do as writers for the past five years, is incrementally move him to a different place where Jane's values and Rafael's values about what's important -- family, love, commitment, each other -- lined up. And I think it took his character a while to get there and her character a while to get there, to where they see each other as partners and where they want the same things. **I love the idea of getting to see Jane pursuing someone else for once. How will she go about that and what will it take to even start to earn Raf's trust back?**

Urman: It's a slow process. There's highs and lows. She's convinced that they should be together,

but just because you're convinced doesn't mean the other person's convinced. That's a big moment for her, when she realizes that that's not her choice right now. It's his choice and she has to respect where he is. And it takes us into a journey of the way that they prioritize their son, being co-parents, all of that plays into it, and how they're going to be able to do that. Right now, it's very painful for him to be around her and it's not what he wants. So it's a different dynamic as we build up until the end, and it sort of sets the course for a lot of character development and also a lot of drama and comedy. **You obviously still have a lot of work to do on the upcoming episodes, but I know the show recently wrapped filming. What was that experience like for you?**

Urman: It was just so emotional. It's really hard to describe. Our final table read, I think you could ring out the scripts because we were all crying so much. And then in the middle you just feel like, oh, I'm just doing an episode. And then as we started to come to the last three days, where also the content was really emotional, there's a lot thematically on the show about saying goodbye. It was certainly the most emotional moments in my career and some of the most emotional moments of my life. Just this journey that we've been on together, how much I love this cast and crew, and how much we've been a team for five years was really emotional. And there's a lot of love on our set and there was a lot of weeping. Like real weeping. Not like, my eyes are tearing up. I had some moments where I was just sobbing. And the next day I felt like ... I could hardly think because of all the tears and sobbing. I felt dehydrated a little bit and emotionally exhausted. But also that's mixed up in the love that we all have for each other and knowing that even though we'll all be in each other's lives, we're not going to be in each other's day-to-days in the same way anymore. Also there's pride in what we've done and the work that we've done for five years. And just joy. It was just a huge moment in all of our lives and so it was a very emotional goodbye -- goodbye to the show, not goodbye to each other.

[S5E7] Hate It Or Love It

21f597057a