

MUSE - Plug In Baby - Guitar Backing Track

"This was one of my most challenging covers so far. The guitar and bass are so fast I really had to practice a lot to get my playing up to speed. Everything you hear is me. No backing tracks. I recorded each track using Logic Pro," stated Bushell. Muse make increasing use of backing tracks when performing live. A "backing track" is a recorded track that the band play along to, in order to add extra layers to their music, which cannot be played by only three people. This includes, for example, the orchestral strings in songs like Butterflies & Hurricanes and Unsustainable, the synthesizer arpeggios in Bliss and Starlight, the "I Want It Now" backing vocals in "Hysteria" and the speech in Psycho. The tracks are usually played through an off-stage computer, together with a click-track. For the Origin of Symmetry era and (especially) the Absolution era, the band had to rely solely on backing tracks for additional instrumentation. Since Black Holes & Revelations, the band hired Morgan Nicholls to help with additional instrumentation on most of the songs, cutting the need for more backing tracks, while also making the songs performed live sound a lot closer to their studio versions. As mentioned above, backing and click tracks are operated live via an off-stage computer-based playback rig (multiple playback rigs/computers are usually used for redundancy reasons, in case anything fails on the main playback rig). The playback rig also runs audio messages, which inform the crew of changes which happen during the gig. If you are unable to get your audio gear latency below 20 milliseconds, you can click NEXT to proceed through setup with a high-latency audio profile. This will allow you to play with JamTracks and backing tracks, but not play with others. In this Recorded Audio section, you can open recordings you've made in JamKazam sessions, JamTracks (multi-track recordings of popular songs) you've purchased from JamKazam, or audio files (i.e. simple backing tracks). You can also start a metronome that everyone in the session will hear. These are some tones that I really like. Please let me know what they sound like on your setup. I set this up as stand alone. I also have an assortment of backing tracks with and without vocals if any... "The guitar and bass are so fast I really had to practice a lot to get my playing up to speed," she said. "Everything you hear is me. No backing tracks. I recorded each track using Logic Pro. This is my third Muse cover now. I want to be able to play like all three members of Muse: Matt Bellamy, Chris Wolstenholme and Dominic Howard."



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