

Love's Tender Warriors !!BETTER!!

The homosexual tendency appears to have flourished chiefly among warriors and warlike peoples. During war it flourished, for instance, among the Carthaginians and among the Normans, as well as among the warlike Dorians, Scythians, Tartars and Kelts; and when there has been an absence of any strong moral feeling against it, the instinct was cultivated and idealised as a military virtue, partly because it counteracted the longing for the softening feminine influences of the home, and partly because it seemed to have an inspiring influence in promoting heroism and heightening esprit de corps. if(typeof ez_ad_units != 'undefined'){ez_ad_units.push([[580,400],'globalsecurity_org-medrectangle-3','ezslot_0',126,'0','0'])};__ez_fad_position('div-gpt-ad-globalsecurity_org-medrectangle-3-0'); if(typeof ez_ad_units != 'undefined'){ez_ad_units.push([[250,250],'globalsecurity_org-medrectangle-4','ezslot_11',127,'0','0'])};__ez_fad_position('div-gpt-ad-globalsecurity_org-medrectangle-4-0'); Shakespeare has also been discussed from this point of view. All that can be said, however, is that he addressed a long series of sonnets to a youthful male friend. These sonnets are written in lover's language of a very tender and noble order. They do not appear to imply any relationship that the writer regarded as shameful or that would be so regarded by the world. Moreover, they seem to represent but a single episode in the life of a very sensitive, many-sided nature.

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