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Disney Art On Main - Disney Fine Art represents the fine art collection of **Disney's animated movie film "Frozen,"** a fictional story centered around two sisters Elsa and her younger sister Anna. Disney movies have delighted generations of children. This exclusive series of Disney movie storybooks offers a wonderful opportunity for fans to create a special collection to treasure for years to come. After a mysterious voice calls out to her, Elsa heads north with Anna, Kristoff, Olaf and Sven. Journeying to the Enchanted Forest they discover far more than they thought possible, as new friends are made and secrets are revealed. There's been debate since the Disney movie first hit theaters (and broke records) over whether protagonist Elsa and sister Anna are actually better role models for little girls than fashion plate Barbie and other denizens of what detractors have dubbed the toy store's "pink aisle." In Disney's movie Frozen, Anna, a fearless optimist, sets off on an epic journey - teaming up with rugged mountain man Kristoff and his loyal reindeer Sven - to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter.

Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom.

From the outside Anna's sister, Elsa looks poised, regal and reserved, but in reality, she lives in fear as she wrestles with a mighty secret-she was born with the power to create ice and snow. It's a beautiful ability, but also extremely dangerous. Haunted by the moment her magic nearly killed her younger sister Anna, Elsa has isolated herself, spending every waking minute trying to suppress her growing powers. Her mounting emotions trigger the magic, accidentally setting off an eternal winter that she can't stop. She fears she's becoming a monster and that no one, not even her sister, can help her. A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart! You can also find other products like Disney movies and toys in supermarkets. For this, for example, you can look at target ads on [weeklyads2](#). **This exciting and engaging story** (that is quite familiar to most of us) makes it easy to see how to elaborate and expand the elements of the Critical Thinking Triangle®. Our hope is that you will use this analysis in

your therapy or classroom, but also use it as a model for analyzing other movies, stories, books or novels. Parents need to know that *Frozen* is a Disney animated musical that's likely to appeal to families with children of all ages. As in many Disney movies, the parents die, here leaving orphaned princesses who must find a way to survive. There are a few other violent scenes that involve men with weapons, snarling wolves, a scary snow monster, a severe storm, and a character who nearly freezes to death. A character falls in love -- twice -- and ends up sharing two kisses at the end of the story. Messages include unconditional love between sisters after a long estrangement, being true to yourself, recognizing your gifts, and not being afraid of your power. The Disney movie *Frozen* is the fifth highest grossing movie of all time. In order to better understand this phenomenon and to hypothesize as to why the movie resonated so strongly with audiences, we have interpreted the movie using psychodynamic theory. We pay particular attention to the themes of puberty, adolescence and sibling relationships and discuss examples of ego defenses that are employed by the lead character in relation to these concepts. As well as struggling to come to terms with the emotional turmoil of puberty, adolescence, and, indeed, sexual development, Elsa must also negotiate her chaotic magical powers *and* assume the very adult responsibility of ruling a kingdom. By the end of the movie, she appears to have successfully navigated all these requirements, but the process is not smooth. Over the course of the movie, she employs repression, isolation, splitting, projection and acting out as a means of coping with the various demands on her. This, too, reflects the processes that adolescents themselves may attempt. When Elsa goes on to sing that she no longer cares what others think of her, she appears to have been freed from the social anxiety she felt at the beginning of the movie. This liberation is incredibly attractive for audiences: The movie begins with a crew of ice harvesters collecting ice from a frozen lake in the Scandinavian mountains ("Frozen Heart"). Among them is an 8-year-old orphan boy named Kristoff, and his reindeer calf friend Sven, who try to emulate the harvesters but are always shut out. After collecting enough ice, the harvesters load it onto their sled and depart, headed for the town of Arendelle. Inside, Anna is stunned at the glorious interior of the palace and, even more amazed, to see the new ice dress Elsa has conjured for herself. Though Elsa is happy to see Anna and quickly forgives her for the argument that happened at the coronation party, she becomes nervous and suggests Anna leave, so she can't harm her. The conversation is momentarily interrupted when Olaf crashes the meeting (taking Anna's request of "give us a minute" quite literally). Elsa is astonished to find that her powers include

the ability to conjure up living snowmen. As it turns out, Elsa is surprised to learn that her entire kingdom is frozen, and Anna is surprised to learn that Elsa doesn't know how to stop it. But Anna insists her sister's powers are no reason why they should be so distant. However, having seen Olaf, Elsa flashes back to accidentally hitting Anna in the head with her snow abilities, causing her to grow scared and nervous, demanding Anna leave. Elsa retreats to the upper portion of the palace, and Anna follows her, pleading with her sister that they can solve this problem together ("For the First Time In Forever (Reprise)"). When Elsa wakes up, she's in a dungeon cell at Arendelle with her hands chained and encased in steel mitts. As she looks out over the frozen kingdom and realizes what she has done, Hans appears, telling Elsa that Anna has not returned, and pleads with her to stop the winter. Elsa claims she can't and must be let go to keep others from being harmed. The castle staff in the room quickly leave to give them privacy. Hans places Anna in a chair, leans in as if to kiss her, and then his smile turns into a smear, and he says, "Oh, Anna... if only there was someone out there who loved you." As Anna looks at him in shocked confusion, Hans explains that as the youngest of 13 brothers, he had no chance at claiming his family's throne as he would be an old man by then, so he went looking for a royal family he could marry into. Unable to get to Elsa, he made Anna's acquaintance and played on her naïveté, saying, "You were so desperate for love, you were willing to marry me just like that." He intended to marry her before causing some form of "accident" for Elsa that would clear his path to the throne and make him the King of Arendelle. However, with Anna becoming weaker and about to die, he plans to simply let her frozen heart overcome her, then kill Elsa, ending the eternal winter and bringing back summer. Anna, now hating Hans for his cruelty, blatantly says, "You're no match for Elsa." with Hans replying that *she* isn't a match for Elsa. He extinguishes the fire in the nearby fireplace before locking her in the room. Anna collapses with shock, her hair now completely white. Meanwhile, Hans finds Elsa wandering the ice of the fjord. Thinking he's come for her, Elsa tells him to leave her alone and take care of Anna. Hans lies and says that Anna was killed by Elsa's magic. The pain of this causes Elsa to collapse, the snow in the air suddenly hanging in stillness. This then gives Kristoff and Anna the chance to reach each other. But at that moment, Anna hears a sword being drawn a short distance away. In horror, Anna sees Hans about to swing his sword at Elsa and slice her head off. With seconds to choose between saving her own life or Elsa's life, Anna takes one last look at Kristoff and runs towards Elsa. Just as Hans is taking his swing at Elsa, Anna steps in front of him and freezes solid. Hans's sword makes

contact with Anna's frozen form, shattering and breaking it, and a sudden shock wave throws him brutally backward and knocks him unconscious. Kristoff and Sven arrive seconds later. Seeing Anna turned frozen solid, Elsa breaks down in tears, hugging her sister. No one is sure what to say when Anna's icy form begins to change and gain color. Soon enough suddenly melts back to normal because her sacrifice to save Elsa is considered an act of true love. When Hans awakens several moments later, he finds Arendelle thawed and peace restored. Kristoff tries to march forward towards Hans to attack him, and Elsa seems touched by Kristoff's protectiveness over her and Anna. Anna, however, decides to confront him instead. Anna then approaches the manipulative and deceptive Hans, who can only stutter with disbelief "But she froze your heart!" Anna coolly replies, "The only frozen heart around here is yours," and sucker-punches Hans over the side of the ship railing and into the water. She and Elsa then hug, with their friendship restored than ever. As the sisters hug, Anna looks lovingly towards Kristoff, showing that she reciprocates his love. According to Lee, several core concepts were already in place from Buck and Del Vecho's early work, such as the film's "frozen heart" hook: "That was a concept and the phrase ... an act of true love will thaw a frozen heart." They already knew the ending involved true love in the sense of the emotional bond between siblings, not romance, in that "Anna was going to save Elsa. We didn't know how or why." Lee said Edwin Catmull, president of Disney Animation, told her early on about the film's ending: "First and foremost, no matter what you have to do to the story, do it. But you have to earn that ending. If you do, it will be great. If you don't, it will suck."

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